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The *Instrumenta* collection publishes works about the history of classical Antiquity that are significant for the academic value of their contributions. The objective is to promote research and the dissemination of the results in this field of knowledge, paying special attention to the academic and professional world. *Instrumenta* publishes original unpublished studies only, from both the methodological and theoretical points of view. Preference will be given to synthesis studies as opposed to analytical ones. The originals will be published in any of the habitual academic languages in the sphere of ancient history and classical archaeology.

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Submission of originals

Proposals for publication must be sent to the following email: remesal@ub.edu. If proposals for publication are sent to the Edicions UB general address (infopublicacions@ub.edu), they will be referred to the collection's heads of publishing so that they may evaluate them and inform authors of their decision.

Originals must be submitted in accordance with the criteria listed in the [rules for the submission of originals and the style guide](#), and they must be sent with an abstract describing the work, as well as a brief curriculum vitae of the author or authors, which must include his/her/their full name, institutional post or qualifications, place of residence and email address.

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In the event of the work being accepted, and if the editor considers it appropriate, the publisher will contact the author to formalize the publishing contract and inform him/her/them of the planned publication date.

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